

Gethsemane

For Solo Piano

James W. Newton Jr.

The logo for JANEW MUSIC features the word "JANEW" in a stylized font where the letters are connected and sit on a five-line musical staff. The word "MUSIC" is in a clean, sans-serif font to the right of the staff.

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Dance-like with a steady pulse ♩ = 102

The musical score for 'Gethsemane' is written for piano in 4/4 time, with a tempo of 102 beats per minute. The piece is characterized by a dance-like feel with a steady pulse. The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a mezzo-forte (mf) dynamic and features a steady eighth-note bass line. The second system introduces a forte (f) dynamic and includes a triplet in the right hand. The third system features a mezzo-piano (mp) dynamic and includes a sextuplet in the bass line. The fourth system returns to a mezzo-forte (mf) dynamic and includes a triplet in the right hand. The score is marked with various dynamics (mf, p, mp, f) and includes articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor).