

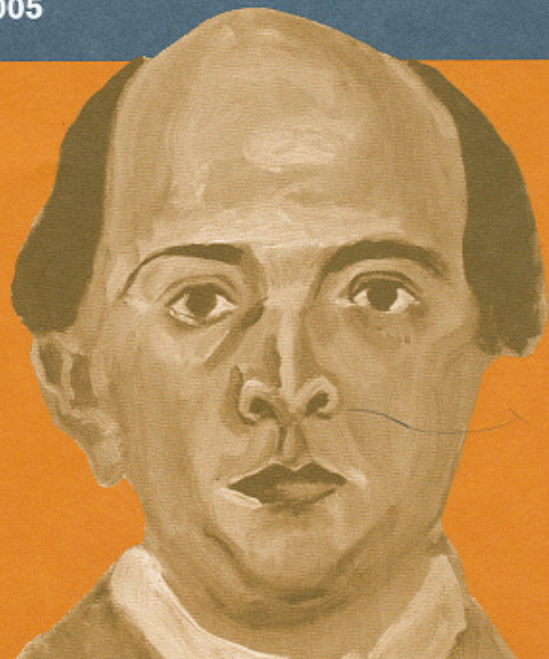
School of Music

Arnold Schoenberg Reconsidered

International Conference | March 20-23, 2005

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY



Panel III: Schoenberg Reception in Europe and America (2–6 p.m.)

Chair: Kay Norton (Arizona State University)

1) Elizabeth Keathley (University of North Carolina, Greensboro):

"Schoenberg in Paris: Marya Freund's Crucial Role in Schoenberg Performance and Reception"

2) Sabine Feisst (Arizona State University):

"Echoes of *Pierrot lunaire* in American Music"

— BREAK —

3) Jeff von der Schmidt (Southwest Chamber Music) and James Newton (Cal State University Los Angeles):

"Schoenberg and Jazz"

4) Lawrence Schoenberg (Belmont Music Publishers, Los Angeles):

"Arnold Schoenberg – Then and Now"

SCHOENBERG CONCERT

Katzin Concert Hall, School of Music Building, ASU Tempe Campus
7:30 p.m.

String Quartets by Arnold Schoenberg, Anton Webern and Leon Kirchner performed by guest artists: The Orion String Quartet and soprano Susan Narucki.



Orion String Quartet

Wednesday, 23 March 2005

SCHOENBERG AT THE MUSIC LIBRARY

Music Library, School of Music Building (third floor),
40 East Gammage Parkway, ASU Tempe Campus
Library Hours: 8 a.m. – 10 p.m.

The Life and Works of Arnold Schoenberg. A series of 12 Panels by Nuria Schoenberg Nono – Display of Scores, Books and Journals – Two Computer Stations featuring a "Classical Jukebox" with Schoenberg's Music.

MULTIMEDIA EXHIBITION: ARNOLD SCHOENBERG, 1874–1951

Gallery 100 Engineering Center A Wing, Room EGA 100 NE
Corner of Orange Street and Palm Walk, ASU Tempe Campus
Exhibition Hours: 9 a.m. – noon