



THE HARRIET & CHARLES LUCKMAN FINE ARTS COMPLEX

California State University, Los Angeles

presents

Limón Dance Company



PHOTO: BEATRIZ SCHILLER

April 5 & 6, 2002

CROSS ROADS

First performance at Jacob's Pillow, Becket, MA June 20, 2001

Choreography: Donald McKayle
Music: James Newton, Composed for the dance
Lighting Design: Chenault Spence
Costume Design: Marion Williams

Dancers

Friday, April 5

Kimiye Corwin, Dante Puleio,
Mary Ford, Francisco Ruvalcaba,
Robert Regala

And

Raphaël Boumaïla, Ryoko Kudo, Kristen Foote, Kurt Douglas

Saturday, April 6

Raphaël Boumaïla, Kristen Foote,
Mary Ford, Francisco Ruvalcaba,
Robert Regala,

And

Kimiye Corwin, Dante Puleio, Ryoko Kudo, Kurt Douglas

Musicians

James Newton, Conductor

Pedro Eustache — Flute, Soprano Sax, Tenor Sax
Eric B. Wright — Trumpet
Joe Mitchell — Marimba, Vibraphone, Congas
Michael Cain — Piano
Darek Oleszkiewicz — Bass
Sonship Theus — Drums
James Newton — Flute

This work is made possible by public funds from the National Endowment for the Arts, a commission grant from the New York State Council for the Arts and by commissioning support from Jacob's Pillow, the Luckman Fine Arts Complex and the University of Texas at Austin.

INTERMISSION
