

# INBETWINXT (Las Dos Fridas)

James W. Newton Jr.  
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The musical score is written in treble clef and consists of seven staves of music. The time signature changes throughout the piece: 4/4, 5/4, 7/8, 5/4, 7/8, 5/4, and 4/4. The score includes various chords and melodic lines with triplets and slurs. The chords are as follows:

- Staff 1:  $Bm7^{\flat 5}/F$ ,  $E7^{\flat 9, \#9}/F$ ,  $A^{\flat 9}(ma7)/E$ ,  $A^{\flat 9}(\flat 5)$ ,  $G^{\flat ma9 \#5}$ ,  $G^{\flat mi9}$
- Staff 2:  $F^{\flat ma9 \#11}$ ,  $E^{\flat sus9}$ ,  $E^{\flat +}(ma7)$ ,  $D^{\flat mi6 9}$ ,  $D^{\flat ma7 \#5}$ ,  $C7^{\flat 9, \#9}$
- Staff 3:  $B6^9$ ,  $B^{\flat ma9 \#11}$ ,  $A^{\flat 9 5}$ ,  $A^{\flat ma9 \#5}$ ,  $G^{\flat ma9 \#5}$ ,  $F^{\flat mi9}(ma7)$
- Staff 4:  $F^{\flat ma9 \#5}$ ,  $E^{\flat mi11}$ ,  $F^{\flat 7}(\#9)$ ,  $F^{\flat mi9}(ma7)$
- Staff 5:  $G7^{\flat 5}$ ,  $A^{\flat sus}(ma7)$ ,  $A^{\flat sus9}$ ,  $B^{\flat mi11}$ ,  $B^{\flat sus9}$ ,  $C^9$ ,  $D^{\flat 7}(\flat 9)$
- Staff 6:  $D^{\flat mi13}$ ,  $E^{\flat +}(ma7)$ ,  $E^{\flat mi9}$ ,  $F^{\flat ma9 \#5}$ ,  $F^{\flat ma9 \#5}$ ,  $G7^{\flat 9, \#9}$ ,  $C^{\flat ma7 \#11}$

## Solos

option #1: play harmonic changes as indicated

option #2: open vamp on  $C^{\flat mi}(ma7)$

with  $A^{\flat 7}b9$  /  $G7^{\flat 9}$  /  $C^{\flat mi}(ma7)$  turnaround played on cue