

65th Psalm

For Solo Flute and Voice

James W. Newton Jr.

The logo for JANEW MUSIC features the word "JANEW" in a serif font with a stylized treble clef integrated into the letter "J". The word "MUSIC" is in a sans-serif font to the right of "JANEW".

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JANEW MUSIC

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Notes from the Composer

This piece was written for the great Dorothy Stone, who premiered it in 2003 at the Norton Simon Museum in Pasadena, California. Although originally intended for Ms. Stone to perform on flute and voice simultaneously, performing this piece as a duet between a flautist and vocalist is a perfectly acceptable alternative.

In *65th Psalm*, “*sprechstimme*” technique is indicated by the word, “**spoken**,” and is notated in “x” noteheads, while normal singing voice is indicated by the word, “**sung**,” and is notated in normal noteheads.

The performance indication, “*finger only*,” later abbreviated as, “*f.o.*,” refers to the technique of fingering the notes on the flute without blowing any air. The resulting effect is a subtle and slightly tonal percussive sound.

The performance indication, “*air only*,” refers to a technique achieved by relaxing the embouchure and producing a gust of wind over the embouchure hole. To create this effect, I generally incorporate the diaphragm to project the sound “*shh*.” The tongue should get in the way of this airstream to produce the “*shh*” sound. This technique is inspired by the shakuhachi imitating the natural sound of wind.

To assist in the production of quartertones, the performance indication, “*with embouchure*,” has been included. This should be approached by using the normal fingering and aiming the airstream high on the wall.

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For Dorothy Stone

James W. Newton Jr.
JANEW Music ASCAP
C.P. 2003

Flute

♩ = 70-73

gliss 1st trill key

mp < *mf*

switch D3 fingering

mf

irregular tr.
1st trill key

D# D#

brilliantly

mp

Voice

sung Ah

mf

Ah

no vib.

f *p* < *mf*

with vib.

< *f* *mf*

mp

no vib. *dying*

f > *ppp*

Ah

(Fl.)

mp > *f*

mp

p < *mf* < *f* *mp* *p*

with embouchure

mf

flutter tongue

f *mf*

sung Ah