

# San Francisco Contemporary Music Players

performs with

AMAZING JAZZ FLUTIST JAMES NEWTON

in a concert of his exhilarating, soulful compositions

including

his powerful tribute to Martin Luther King, Jr.

*THE KING'S WAY*

featuring soprano

ADINA AARON

*"Quite simply the jazz flutist of our time...  
he has re-imagined the instrument."*

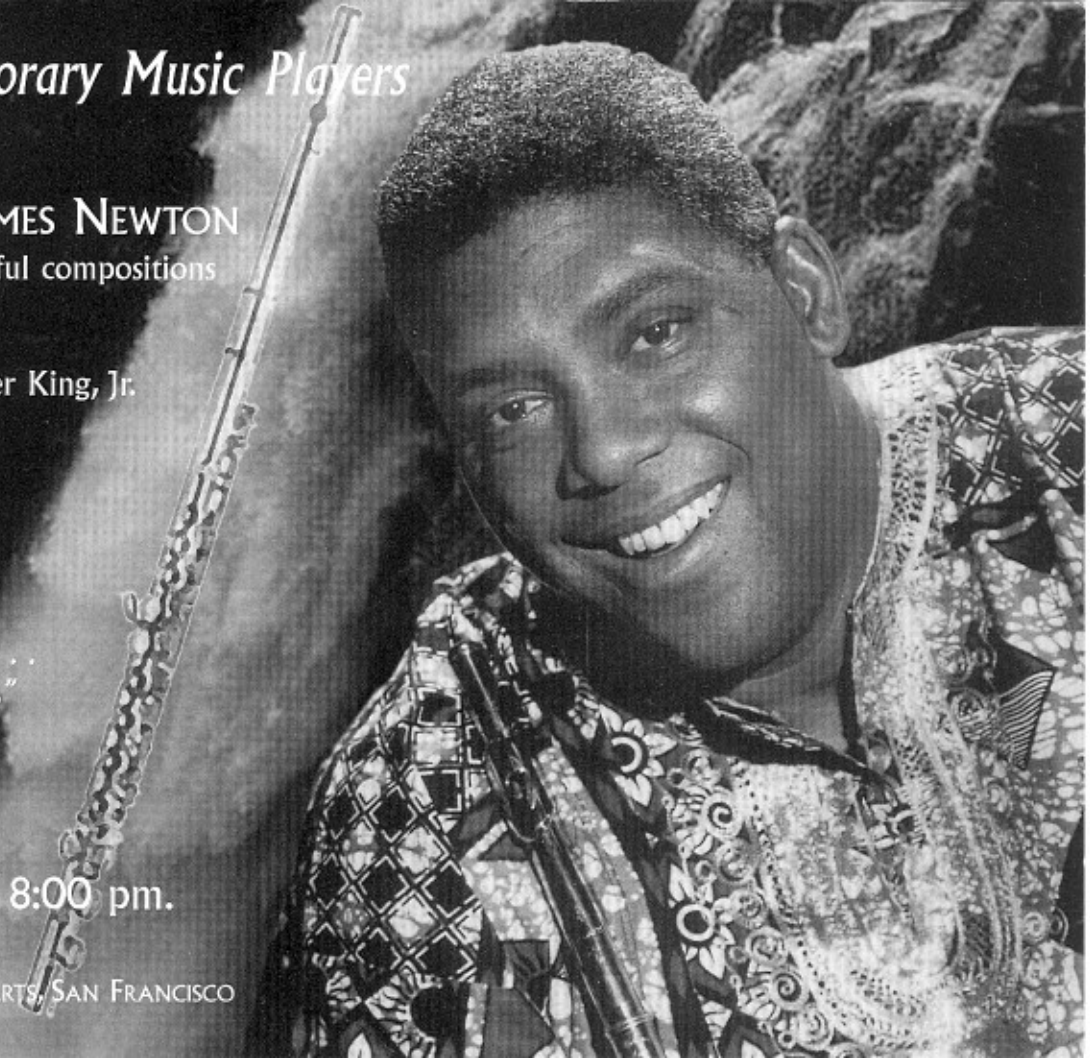
New York Times

Tuesday, January 19, 1999 at 8:00 pm.

Pre-concert discussion at 7 p.m.

THEATER, YERBA BUENA CENTER FOR THE ARTS, SAN FRANCISCO

photo of James Newton by: Peter Carni



Violet was commissioned by  
the San Francisco Contemporary Music Players  
with a grant from  
the Meet the Composer/Reader's Digest Commissioning Program,  
in partnership with  
the National Endowment for the Arts  
and the Lila Wallace-Reader's Digest Fund.

**San Francisco Contemporary Music Players**  
Tuesday, January 19, 1999 • 8 pm • Center for the Arts Theater

**MUSIC OF JAMES NEWTON**

*Violet* (1995)

*The Malleability of Time* (1998)  
world premiere

**Pedro Eustache, flute/alto flute/bass flute**  
**James Newton, flute**

*Like Jasper and Carnelian* (1997)  
**James Newton, flute**

INTERMISSION

*As the Sound of Many Waters* (1998)  
world premiere

**James Newton, flute**

*The King's Way* (1989)

- i. *The Prayer of Thanksgiving*
- ii. *Prayer Through Strife*
- iii. *Resolution*

**Adina Aaron, soprano**

Tod Brody, flute; William Wohlmacher, clarinet; Rufus Olivier, bassoon;  
Roy Malan, violin; Stephen Harrison, cello; Thomas Schultz, piano;  
Karen Gottlieb, harp; Daniel Kennedy, William Winant, percussion.

David Milnes, Guest Conductor