

# FEELING

JAMES NEWTON

© 1982 JANEW MUSIC, ASCAP

NOTE: ACCIDENTALS APPLY ONLY TO NOTES THEY PRECEDE

FREELY  
♩ = 92

FLUTTER

GLISS. mp

PIU MOSSO

GLISS.

mf

\* SLIGHT PITCH BEND FOR ONE BEAT

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a slur over five notes and another slur over a longer phrase.
- Staff 2:** Features an acceleration instruction (*ACCEL.*) and a mezzo-forte (*mf*) dynamic. A circled '3' is present.
- Staff 3:** Includes a crescendo instruction (*CRASC.*) and slurs over groups of 10 and 13 notes.
- Staff 4:** Contains performance techniques labeled as *(D)*, *(FLUTTER)*, *(FLUTTER)*, and *BEND*. A circled 'A' is also present.
- Staff 5:** Shows a mezzo-piano (*mp*) dynamic and a slur over three notes.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic and a *SLIDE* instruction.
- Staff 7:** Features a *SLIDE* instruction and a circled 'A'.
- Staff 8:** Includes a *GLISS.* instruction and a circled 'A'.
- Staff 9:** Shows a *GLISS.* instruction, a *rit.* (ritardando) marking, and a mezzo-forte (*mf*) dynamic.
- Staff 10:** Ends with a *GLISS.* instruction, a circled 'A', and the word *fine*.

\*ACCELERANDO OVER TWO AND A HALF BEATS  
 \*\*SLOW TREMOLO BETWEEN NORMAL AND ALTERNATE FINGERING (LOW "B" KEY)  
 \*\*\*SLIDE FINGERS OFF KEYS FOR GLISSANDO EFFECT  
 \*\*\*\* OVER BLOW "A" FINGERING TO ACHIEVE "B".