

JAMES NEWTON

COMPOSER/FLUTIST

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310 367-3644

EDUCATION

Doctor of the Arts Honoris Causa, California Institute of the Arts, 2005

Bachelor of Music, California State University at Los Angeles, 1980

FELLOWSHIPS & GRANTS

Herb Alpert Foundation/UCross Foundation Residency Fellowship, 2009

*Meet The Composer's 2005 Commissioning Music/USA Program, FOR THE SUPPORT OF A
NEW MASS, 2005-2006*

Creative Capital Foundation, "When Sorrow Turns to Joy" with Jon Jang, 2003-2004

Arts International, "When Sorrow Turns to Joy" with Jon Jang, 2003-2004

*Fund for the U.S. Artists International Festivals and Exhibitions, "When Sorrow
Turns to Joy" with Jon Jang, 2003-2004*

*Creative Capital, Creative Work Fund, Columbia Foundation and Haas Family Funds for
"When Sorrow Turns to Joy" with Jon Jang, 1999*

*National Endowment for the Arts (NEA), GRANT FOR THE RECORDING OF A CD OF "THE
CHAMBER WORKS OF JAMES NEWTON" BY THE SAN FRANCISCO
CONTEMPORARY MUSIC PLAYERS, 1998*

*Rockefeller Multi-Arts Production Fund with Jon Jang, for research on Beijing Opera In
Beijing, China 1997*

Guggenheim FELLOWSHIP, 1992-1993

California Arts Council (CAC), PERFORMANCE GRANT, 1990, 1991

*Los Angeles Cultural Affairs Department, INDIVIDUAL ARTIST COMPOSITION AND
PERFORMANCE GRANT, 1990, 1991*

*National Endowment for the Arts (NEA), FELLOWSHIP GRANT FOR COMPOSITION AND
PERFORMANCE, 1991*

COMMISSIONS

Mass commissioned by the Metastasio Festival, Prato, Italy, 2006.

Credo commissioned by Meet The Composer and Southwest Chamber Music, 2005-2006.

*In the Moment, in the Twinkling of an Eye for soprano, clarinet, bassoon and piano,
commissioned by the Kairos Ensemble, 2003-2004.*

*Wheel-Like Beryl Stone. Commissioned by Musica Oggi 2001, premiered at Teatro Strehler,
Milano, Italy, 2002.*

*Cross Roads. Commissioned by the Jose Limon Dance Company, choreographer Donald
McKayle, 2000-2001.*

Jefferson Suite. Installation collaboration with Carrie Mae Weems and James Newton.

*Commissioned by Lincoln Center and the Goldsmith Foundation, 1999, premiered at
The Santa Barbara Museum of Art, January 2000.*

When Sorrow Turns to Joy. Commissioned by Cal Performances and the Walker Arts Center, 1997-2000.
Co-composed by Jon Jang and James Newton, premiered at the Zellerbach Playhouse 2000, Berkeley, California.

The Suffering Servant II. Commissioned by the Tri-C Jazz Fest, Lila Wallace Reader's Digest Fund and the Cleveland Chamber Symphony, 1998-1999.

The Songs of Freedom. Two-act opera commissioned by the Virginia Opera, 1995-2000.

String Quartet #2. Commissioned by Helena Presents for the Colorado String Quartet, 1995.

Violet. Commissioned by Meet the Composer and Reader's Digest Commissioning Fund in Partnership with the National Endowment for the Arts and the Lila Wallace Reader's Digest Fund. Tri-commissioned for the San Francisco Contemporary Music Players, The E.A.R. Unit and the New York New Music Ensemble, 1994-1995.

Gumbo Ya Ya. Commissioned by Kennedy Center and National Endowment for the Arts for the San Francisco Ballet, 1993.

The Line of Immortality. Commissioned by Lila Wallace Reader's Digest Fund and Meet the Composer for the San Francisco Contemporary Music Players, 1992.

Suite for Frida Kahlo. Commissioned by the City of Los Angeles Cultural Affairs Department, 1991.

The Suffering Servant. Commissioned by California Institute of the Arts, 1990. Premiered by the Cal Arts Twentieth Century Players at the Green Umbrella Series.

Mandela Returns to Azania. Commissioned by Max Roach for the Uptown String Quartet, 1990.

The Lake of Resolution for flute and chamber orchestra, with the Moscow Virtuosi, conducted by Vladimir Spivakov. Commissioned by the Freiberg Festival, Freiberg, Germany, 1990.

Across the River Jordan for flute and chamber orchestra. Commissioned by Ann Mumford and the Freiberg International Jazz Festival, Freiberg, Germany, 1988.

SOLO AND CHAMBER MUSIC COMPOSITIONS

Revelation Diptych, (2010) for solo piano

Gethsemane, (2009) for solo piano

Looking Above, The Faith of Joseph, (2008) for solo piano.

Between the Cherubim (2007) for solo piano.

Mass (2006-2007) for soprano, mezzo-soprano, tenor, bass-baritone, flute, clarinet, violin, viola, cello, bass, percussion and piano.

In the Moment, in the Twinkling of an Eye (2003-2004, revised in 2010) for soprano, clarinet, bassoon and piano. Premiered by Kairos Ensemble, Red Cat, Disney Hall, Los Angeles, California. (2005)

Prayers and Tears for the Broken (2004) for brass octet.

Psalms 65 (2003) for solo flute. Premiered by Dorothy Stone at the Norton Simon Museum, Pasadena, California, 2003.

Sheba (2002) for flute and electronics.

Cross Roads Music (2000-2001) for two flutes, bass clarinet, trumpet, marimba, trumpet, bass and multiple percussion. Premiered at Jacob's Pillow, Becket Massachusetts, 2001.

When Sorrow Turns to Joy (1997-2000). Co-composed by Jon Jang and James Newton. Libretto by Genny Lim for erhu, Beijing Opera singer (dan), jinghu, erhu, flute, piano, double bass, multiple percussion and Beijing Opera percussion. Premiered at the Zellerbach Playhouse, Berkeley, California.

Jefferson Suite (1999). Installation for spoken word, four flutes, trumpet, string quartet and electronics. Premiered at the Santa Barbara Museum of Art, 2000.

Gihon (1995, revised in 1999) for solo violin. Recorded at St. Stephen Church, Marin, California, 14 min.

As the Sound of Many Waters (1998) for solo flute. 13 min. Premiered at Yerba Buena Center,

- San Francisco, California, 1999.*
- Dos Danzas para Arpa** (1998). Premiered by Lidia Tamayo at the Blas Galindo Auditorium in Mexico City, Mexico. 8 min.
- The Songs of Freedom Chamber Opera** (1995-1999). Six vocal soloists. Instrumentation: chamber orchestra and chamber choir. Commissioned by the Virginia Opera. 2 hrs. and 37 minutes.
- J.S.-Esque** (1997) for solo flute. Premiered in Livorno, Italy, 1998. 5 min.
- Like Jasper and Carnelian** (1997) for solo flute. Premiered in Pescara, Italy, 1997.
- Above Is Above All** (1996) for flute and electronic accompaniment. 9 min.
- Violet** (1994-1995). Tri commissioned by the San Francisco Contemporary Music Players, The New York New Music Ensemble and the E.A.R. Unit. Premiered by the San Francisco Contemporary Music Players at the Yerba Buena Center, San Francisco, California, 1995. Instrumentation: flute, clarinet, violin, viola, cello, piano and percussion. 14 min.
- The Image of the Invisible** (1995) for string quartet. Premiered by the Colorado String Quartet at the Myrna Loy Center, Helena, Montana. 23 min.
- Gumbo Ya Ya** (1995) for flute and computer music, Choreographer Donald Mc Kayle. Premiered at Kennedy Center for the San Francisco Ballet. 17 min.
- The Line of Immortality** (1992) for flute, oboe, clarinet, two bassoons, violin, viola, cello, percussion and jazz quartet consisting of flute, piano, bass and drum set. Premiered at Herbst Hall, San Francisco. 32 min.
- Suite for Frida Kahlo** (1991) for flute, reed player (doubling on bass flute, tenor saxophone and bass clarinet), bassoon, two trombones, piano, bass and drum set. Commissioned by the City of Los Angeles Cultural Affairs Department. Premiered at Harbor College, Wilmington, California. 30 min.
- The Suffering Servant I** (1991) for tenor voice and bassoon soloist, flute, oboe, clarinet, violin, viola, cello, bass and two percussionists. Premiered at the Green Umbrella Series, Japan America Theater, Los Angeles, California. 16 min.
- Enclosure for Open Expression** (1990) for flute and string quartet. Premiered at the RaviniaMusic Festival in Chicago, Illinois. 14 min.
- Nelson Mandela Returns to Azania** (1990) for string quartet. Commissioned by Max Roach for the Uptown String Quartet. 12 min. Premiered at the Ravinia Festival,
- The King's Way** (1989-1990) for soprano voice, flute, bassoon, violin, cello, harp, piano and percussion. 15 min.
- The Death of St. John the Baptist** (1987) for solo flute. Premiered at Chiesa San Lazzaro, Venice, Italy. 9 min.
- Invisible Island** (1986) for flute, cello and piano. Premiered in New York City. 13 min.
- The Twelve Tribes** (1984) for flute and string quartet. Premiered at the Nickelsdorf Festival, Nickelsdorf, Austria. 19 min.
- Ritual Distance** (1984) for solo flute. Premiered in Helsinki, Finland. 8 min.
- The Nesor** (1981) for flute quartet. Premiered at Carnegie Recital Hall in New York City. 14 min.
- San Pedro Sketches** (1978) for flute quartet. 14 min.
- Crystal Texts** (1978) for flute and piano. Premiered at the Public Theater, New York City. 11 min.

CHORAL COMPOSITIONS

Consolation in Christ (2003) for a cappella choir

JAZZ ORCHESTRA WORKS

- Suite for Elizabeth Catlett (2005-2006)*. Premiered at the Luckman Fine Arts Complex, Los Angeles, California, 2006. (55 minutes)
- Alzouma* (2004). Premiered at the Luckman Fine Arts Complex, Los Angeles, California, 2004.
- Wheel-Like Beryl Stone* (2001-2002) for flute soloist, jazz orchestra and electronics.
Commissioned by Musica Oggi 2001, premiered at Teatro Strehler, Milano, Italy, 2002.
- “Yaf”* (2001-2002) for jazz and string orchestras. Premiered at Teatro Strehler, Milano, Italy, 2002.
- Nelson Mandela* (2001). Premiered at the Luckman Fine Arts Complex, Los Angeles, California, 2001.
- Luckman Fanfare* (2000). Premiered at the Luckman Fine Arts Complex, Los Angeles, California, 2001.

ORCHESTRAL WORKS

- St. Matthew Passion* (2010-) for vocal soloists, chamber choir, chamber orchestra and Jazz rhythm section.
- The Suffering Servant II* (1999). Performed by the Cleveland Chamber Symphony, Cleveland State University, Cleveland, Ohio.
- Symphony No. 1 in Three Movements* (1993-1994, revised in 1998). Guggenheim Fellowship provided for this work in 1992. 33 min.
- The Lake of Resolution* (1990) for flute and chamber orchestra. Premiered by James Newton and the Moscow Virtuosi, conducted by Vladimir Spivakov. Commissioned by the Freiberg Festival.
- Across the River Jordan* (1988) for flute and chamber orchestra. Premiered at the Freiberg Music Festival.
- The 91st Psalm* (1983) for lyric soprano, piano soloist and orchestra. Premiered by the New American Orchestra at Dorothy Chandler Pavilion in Los Angeles, California.

MASTERCLASSES & LECTURES

- University of California, San Diego, 2010
- TUTTOMEDIA, Venice, California 2010
- SIDMA Composition Without Borders Seminar, Chieti, Italy, 2009
- California institute of the Arts, Valencia, California, 2009
- SIDMA Composition Without Borders Seminar, Chieti, Italy, 2008
- University of California at Los Angeles, California, 2007
- Healdsburg Jazz Festival, Healdsburg, California, 2007
- Howard University, Washington D.C., 2007
- Colburn School of Music, Los Angeles, California 2005
- Landesmusikakademie, Berlin, Germany, 2004
- Yongsei University, Seoul, Korea, 2003
- Escola de Musica da UFBA, Salvador, Brazil, 2003
- Dartmouth College, Hanover, New Hampshire, 2003
- Flynn Center, University of Vermont at Burlington, 2003
- Fuller Theological Seminary, Pasadena, California, 2002
- NPR Ellington Centennial Series, Selected Panelist, National Broadcast, 1999
- Cleveland Public Library, Cleveland, Ohio, 1999
- Escuela Superior de Musica, Mexico City, Mexico, 1997
- Carver Cultural Center, San Antonio, Texas, 1996
- Community Arts Centre, Johannesburg, South Africa, 1994
- Pelmama Music Academy, Soweto, South Africa, 1994

The Chicago Flute Club, Chicago, Illinois, 1994
University of Nevada at Las Vegas, 1993
The New York Flute Club, New York, New York, 1992
Wesleyan University, Middletown, Connecticut, 1992
Studio Julius, Helsinki, Finland, 1992
UC Irvine, Irvine, California, 1991
Koncepts Cultural Gallery, Oakland, California, 1988
Concordia University, Montreal, Canada, 1984
California Institute of the Arts, Valencia, California, 1984
University of Connecticut at Hartford, 1983
University of California at San Diego, 1983
University of New Mexico, Albuquerque, 1983
Burghausen Music School, West Germany, 1983
University of Michigan at Ann Arbor, 1982
Karlsruhe University, West Germany, 1982
Yale University, New Haven, Connecticut, 1981, 1982
University of California at Santa Barbara, 1981
Ancona, Italy Jazz Workshop, 1980
Pisa International Jazz Festival Workshop, 1979
University of Massachusetts at Amherst, 1979
University of Michigan at Ann Arbor, 1979
Antioch College, Antioch, Ohio, 1979

ACADEMIC POSITIONS

University of California at Los Angeles, Professor, 2008-
California State University at Los Angeles, Professor of Music, 2000-2006
Music Director of the Luckman Jazz Orchestra, 2001-2006
University of California at Irvine, Professor of Music, 1992-2000
California Institute of the Arts, Professor of Music, 1985-1992

ARTIST IN RESIDENCE

SIDMA Composition Without Borders Seminar, Chieti, Italy, 2009
SIDMA Composition Without Borders Seminar, Chieti, Italy, 2008
Metastasio Jazz Festival, Prato, Italy, 2007
University of California at San Diego, 2005
Landesmusik Akademie, Berlin, Germany 2004
Musica Oggi, Milano, Italy, 2002
Jacob's Pillow, Becket, Massachusetts, 2001
Le Centre Culturel Franco-Nigerien de Niamey, Niamey, Niger, 2000
Tri-Communities College, Cleveland, Ohio, 1997-1999
Banlieu Bleues Jazz Festival, Paris, France, 1997
Walker Arts Center, Minneapolis, Minnesota, 1997
Carver Cultural Center, San Antonio, Texas, 1996
University of Hawaii at Manoa, 1994
University of Nevada at Las Vegas, 1992
Jazz Conservatory Workshop, Helsinki, Finland, 1989, 1991
Jazz Clinic, Leverkusener, Germany, 1989
Portland State University, Portland Oregon, 1988, 1989
University of California at San Diego, 1988
Viitasaari, Finland, 1988
Santa Fe Jazz Workshop, Santa Fe, New Mexico, 1985, 1986, 1987

MAJOR CLASSICAL PERFORMANCES

- Violet, In A Moment, In The Twinkling of an Eye, Between The Cherubim, Looking Above, The Faith of Joseph, Las Dos Fridas, Invisible Island***, Cynthia Aaronson-Davis, Gloria Cheng, Anthony Davis, Mark Dresser, John Fonville and others, Conrad Prebys Hall, University of California, San Diego, 2010.
- Looking Above, The Faith of Joseph***, Gloria Cheng, Zipper Hall, Piano Spheres Series, Los Angeles, 2010.
- Prayers and Tears for the Broken, In A Moment, In The Twinkling of an Eye***, Elissa Johnston, Gary Boyyer, Mark Menzies, California Institute of the Arts Valencia, California, Los Angeles, 2010.
- In A Moment, In The Twinkling of an Eye***, Elissa Johnston, Gary Boyyer, Mark Menzies, Schoenberg Hall, University of California, Los Angeles, 2009.
- Between the Cherubim***, Gloria Cheng, Winifred Smith Hall, University of California, Irvine, 2009.
- Between the Cherubim***, Cecil Lytle, Conrad Prebys Hall, University of California, San Diego, 2009.
- Between the Cherubim***, Emanuele Torquati, Teatro Magnolfi, Prato, Italy 2008.
- Mass***, Performed by Monica Benvenuti: soprano, Damiana Pinti: mezzo-soprano, Leonardo De Lisi: Tenor, Pietro Simone: bass-baritone and the Ensemble Scuola Musica Verdi, conducted by Mauro Ceccanti, Chiesa San Francesco, Prato, Italy, 2007.
- Credo***, Performed by Southwest Chamber Music, Armory, Pasadena, California. 2007.
- Credo***, Performed by Southwest Chamber Music, Zipper Auditorium, Los Angeles, California. 2007.
- Violet***, Performed by Southwest Chamber Music, Huntington Library, San Marino, California. 2006
- Violet***, Performed by Southwest Chamber Music, Norton Simon Museum, Pasadena, California. 2005.
- Violet***, Performed by Southwest Chamber Music, Colburn School of Performing Arts, Los Angeles, California. 2005.
- In The Moment, In the Twinkling of an Eye***, Performed by the Kairos Ensemble, Red Cat, Disney Hall, Los Angeles, California, 2005.
- Jefferson Suite*** 2004. Carrie Mae Weems and James Newton, University of Virginia Art Museum, Charlottesville, VA
- The Image of the Invisible*** Performed by Southwest Chamber Music, The Huntington Library, San Marino, California, 2003.
- Psalm 65 for solo flute***. Premiered by Dorothy Stone at the Norton Simon Museum, Pasadena, California, 2003.
- Psalm 65 for solo flute***. Performed by Dorothy Stone at the Colburn School of Performing Arts, Los Angeles, California, 2003.
- Gao Hong and Friends Around the World***, Walker Art Center, Minneapolis, Minnesota, 2002
- IX Internacional de Musica Electroacustica***, Museo Nacional de Bellas Artes, La Habana, Cuba, 2002
- Jefferson Suite***, Carrie Mae Weems and James Newton, Palmer Museum of Art, University Park, PA, 2002
- Orchestra Sinfonica D'Italia, Civica Big Band***, Teatro Strehler, Milano, Italy, 2002
- Jose Limon Dance Company Olympic Arts Festival***, Ogden, Utah, 2002
- Jose Limon Dance Company and the James Newton Ensemble***, Joyce Theater, New York, New York, 2001
- Jefferson Suite*** 2001, Carrie Mae Weems and James Newton, Parrish Art Museum, Southampton, NY
- Jose Limon Dance Company and the James Newton Ensemble***, Becket, Massachusetts, 2001
- Emmanuel Pahud, Bovard Auditorium***, USC, Los Angeles, California, 2000

Cleveland Chamber Symphony, “The Suffering Servant II,” Cleveland State University, Cleveland, Ohio (March 8 and 9), 1999

San Francisco Contemporary Music Players, Yerba Buena Center for the Arts, San Francisco, California, 1999

Lidia Tamayo, Victor Flores and James Newton at Entro Nacional de las Artes, Mexico City, Mexico, 1998

New York New Music Ensemble, Merkin Hall, New York, New York, 1998

New York New Music Ensemble, University of Pennsylvania, Philadelphia, Pennsylvania, 1998

Flute Consortium Centro Cultural Universitario, Mexico City, Mexico, 1998

Flute Consortium Auditorio del Museo de Antropologia, Xalapa, Mexico, 1997

Penumbra Theatre, St. Paul, Minnesota, 1997

Black Arts Festival, Cannon Chapel, Atlanta, Georgia, 1996

Ensemble für neue Musik, Kunsthhaus, Zurich, Switzerland, 1996

Aurele Nicolet 70th Birthday Concert, Oberweil, Switzerland, 1996

Colorado String Quartet, Myrna Loy Center, Helena, Montana, 1996

Chicago Contemporary Chamber Players, Chicago, Illinois, 1996

E.A.R. Unit, Los Angeles County Museum of Art, 1996

San Francisco Contemporary Music Players, Yerba Buena Center, San Francisco, California, 1995

San Francisco Ballet, Opera House, San Francisco, California, 1994

San Francisco Ballet, Kennedy Center, Washington, D.C., 1994

Los Angeles Philharmonic New Music Group, Japan America Theatre, Los Angeles, California, 1994

Sierra Wind Quintet, Featured Soloist, University of Nevada at Las Vegas, Nevada, 1992, 1993

San Francisco Contemporary Music Players, San Francisco, California, 1991, 1992

National Flute Convention, Concert honoring Jean-Pierre Rampal, Featured Soloist, Washington, D.C., 1991

Green Umbrella Series, Japan America Theatre, Cal Arts Twentieth Century Music Players, Los Angeles, California, 1990

Monday Evening Concerts Series, Los Angeles Museum of Art, Los Angeles, California, 1990

Ravinia Music Festival, Chicago, Illinois, 1990

Zelt Music Festival and Ludwigsburg Festival, Moscow Virtuosi, conducted by Vladimir Spivakov, Freiberg, Germany, 1990

Stuttgart Festival, Stuttgart, Germany, 1989

Musikin Aika (Time of Music) Festival, Viitasaari, Finland, 1988

Museum of Contemporary Art (MOCA), Los Angeles, California, 1986

Soloist with the New York Philharmonic, Avery Fisher Hall, Larry Newland, conductor, New York, New York, 1984

Soloist with the Brooklyn Philharmonic, Brooklyn Academy of Music, Lukas Foss, conductor, Brooklyn, New York, New York, 1983

MAJOR JAZZ PERFORMANCES

James Newton with the Albert Beger Trio, Tel Aviv Jazz Festival, Tel Aviv Israel, 2009

Jon Jang and James Newton, At The Redwoods Amphitheater, Oakland California 2009

James Newton Sextet with special guest Carmen De Lavallade, Tribute to Charles Mingus, Nate Holden Performing Arts Center, Los Angeles, California 2009

Dolphyana with Bennie Maupin, Billy Hart, Jay Hoggard, Darek Oleszkiewicz and James Newton, Healdsburg Jazz Festival, Healdsburg, CA 2008

“Come Sunday” Spirituals and Sacred Jazz Compositions with Ruth Naomi Floyd, Pam and Bobby Watson, Craig Handy, Bennie Maupin, George Cables, Jay Hoggard, Darek Oleszkiewicz, Charlie Haden, Billy Hart and James Newton, Healdsburg Jazz Festival, Healdsburg, CA 2008

James Newton solo flute recital, Chiesa San Domenico, Chieti, Italy, 2008

Jon Jang and James Newton, San Ysidro Church, Corrales, New Mexico, 2008
Anthony Davis and James Newton, Ai Confini Tra Sardegna E Jazz,
Sant'Anna Arresi, Sardinia, Italy, 2007
Anthony Davis and James Newton, Kerava Jazz Festival, Kerava, Finland 2007
James Newton, Jarek Smietana, Wojcieh Karolak, Adam Czerwinski, Jazz W Lesie Festival,
 Suleczyno, Poland, 2007
James Newton, Jarek Smietana, Wojcieh Karolak, Adam Czerwinski, Aqwarium, Sopot- Gdansk,
 Poland, 2007
James Newton and the Toscana Jazz Ensemble, Prato, Italy 2007
James Newton, Howard University, Washington D.C. 2007
Luckman Jazz Orchestra, Luckman Fine Arts Complex, Los Angeles, California, 2006
Luckman Jazz Orchestra and Los Angeles Master Chorale, Disney Hall, Los Angeles,
 California, 2005
Anthony Davis, Mark Dresser, Alan Lechuza, Carolyn Lechuza and James Newton, University
 of California at San Diego, California, 2005
James Newton Quartet, Colburn School of Music, Los Angeles, California, 2005
Jon Jang and James Newton, "When Sorrow Turns to Joy," Espace Paul-Eluard, Banlieu
 Bleues Festival, Paris, France, 2004
Luckman Jazz Orchestra and Los Angeles Master Chorale, Disney Hall, Los Angeles,
 California, 2004
Gerald Wilson Orchestra, guest conductor, Schoenberg Hall UCLA, Los Angeles, California
 2004
Luckman Jazz Orchestra, Town Hall, Berlin, Germany, 2004
Luckman Jazz Orchestra, Unique Jazz Club, Berlin, Germany, 2004
Luckman Jazz Orchestra, Castro Alves Theater, Salvador, Brazil, 2003
Jon Jang and James Newton, "When Sorrow Turns to Joy," Dartmouth College, Hanover, New
 Hampshire, 2003
Jon Jang and James Newton, "When Sorrow Turns to Joy," The Flynn Center, Burlington,
 Vermont, 2003
Healdsburg Jazz Festival, James Newton Quartet, Healdsburg, California, 2003
Luckman Jazz Orchestra, "The Sacred Music of Duke Ellington," Faithful Central Bible
 Church, Inglewood, California, 2002
Luckman Jazz Orchestra, "The Sacred Music of Duke Ellington," UCLA, Royce Hall,
 Brentwood, California, 2002
Salute to Eric Dolphy, Yoshi's, Oakland, California, 2002
Teatro Massimo, James Newton and the Civica Big Band, Pescara, Italy, 2002
Chivas Jazz Festival, James Newton Quartet, Rio de Janeiro, Brazil, 2001
Chivas Jazz Festival, James Newton Quartet, Sao Paolo, Brazil, 2001
Luckman Fine Arts Complex, conductor of the Luckman Jazz Orchestra,
 Los Angeles, California, 2001
Franco-Nigerian Cultural Center, James Newton with Mamar Kassey, Niamey, Niger, 2000
Cité de la Musique, James Newton with Mamar Kassey, Paris, France, 2000
A.A.C.M. 35th Festival, Art Institute of Chicago, Chicago, Illinois, 2000
Orange County Performing Arts Center, James Newton Quartet, Irvine, California, 2000
University of California at Irvine, James Newton Big Band, Irvine, California, 1999
University of California at Irvine, James Newton Octet, Irvine, California, 1999
Lisner Auditorium, David Murray Big Band with Strings, Featuring James Newton,
 Washington, D.C., 1999
Tribeca Hall, "Tribute to Eric Dolphy," with Oliver Lake, New York, New York, 1999
UCLA, Conductor, All-Star Jazz Orchestra, "Tribute to Duke Ellington," Los Angeles,
 California, 1999
Steppenwolf Theatre, Duet with Anthony Davis, Chicago, Illinois, 1999
Queen Elizabeth Hall, David Murray's Creole Project, London, England, 1999
Aaron Davis Hall, David Murray Big Band Featuring James Newton, New York,
 New York, 1998
Berlin Jazz Festival, David Murray Big Band Featuring James Newton, Haus der Kulturen

der Welt, Berlin, Germany, 1998
Theatro Centro, David Murray Big Band Featuring James Newton, Seville, Spain, 1998
Izmir Kulturpark, Izmir, Turkey, 1998
Moers Jazz Festival, Moers, Germany, 1998
Verona Jazz Festival, Teatro Romano, Verona, Italy, 1998
Cité de la Musique, La Villette, Paris, France, 1997
Luckman Fine Arts Complex, Los Angeles, California, 1997
Auditorio Blas Galindo, Centro Nacional le Las Artes, Mexico City, Mexico, 1997
Encuentro Internacional de Jazz, Universidad Veracruzana, Xalapa, Mexico, 1997
Bim-Huis, Amsterdam, Netherlands, 1997
Theatre Bacchus, Besancon, France, 1997
Auditorium Flog, Firenze, Italy, 1997
Teatro Del Rinnovati, Siena, Italy, 1997
Porgy and Bess, Vienna, Austria 1997
Banlieu Bleues Jazz Festival, Paris, France, 1997
Monterey Jazz Festival, Monterey, California, 1996
Carver Cultural Center, San Antonio, Texas, 1996
Myrna Loy Center, Helena, Montana, 1996
Museum of Contemporary Art, San Diego, California, 1996
Black Arts Festival, Atlanta, Georgia, 1996
Leverkusen Jazz Tags, Leverkusen, Germany, 1995
Eddie Moore Jazz Festival, Berkeley, California, 1995
Asia House, New York City, New York, 1995
Athenaeum, La Jolla, California, 1995
Berkeley Repertory Theater, Berkeley, California, 1995
Ambassador Auditorium, Pasadena, California, 1994
Burgerhaus, Unterschlessheim, Germany, 1994
Kippiess Performance Center, Soweto, South Africa, 1994
Walker Art Center, Minneapolis, Minnesota, 1994
Chicago Jazz Festival, Chicago, Illinois, 1994
14th Zagreb Jazz Days, Zagreb, Croatia, 1993
Middelsee Jazztreffen, Leeuwarden, Netherlands, 1993
Copenhagen Jazz House, Copenhagen, Denmark, 1993
Stockholm Radio, Stockholm, Sweden, 1993
S.S. Salvatore Concert Hall, Palermo, Italy, 1993
Salzburg Jazz Festival, Salzburg, Austria, 1993
San Francisco Jazz Festival, San Francisco, California, 1992
Seattle Jazz Festival, Seattle, Washington, 1992
Hamburg Radio-NDR, Hamburg, Germany, 1992
Cologne Radio-WDR, Cologne, Germany, 1992
Berlin Jazz Festival, Berlin, Germany, 1992
Duke Ellington Festival, Conductor and Soloist, Danish Radio Big Band,
Copenhagen, Denmark, 1992
“Jazz at the Music Center,” Los Angeles, California, 1991
UC Irvine Concert Hall, Irvine, California, 1991
“Tribute to Duke Ellington,” Boston Globe Jazz Festival, aired on National Public Radio’s
“American Jazz Radio Festival,” Boston, Massachusetts, 1990
Zelt Music Festival, Freiberg, Germany, 1990
8th International Jazz Festival, Milan, Italy, 1990
Theatre de la Ville, Paris, France, 1989
Pori Jazz Festival, Pori, Finland, 1989
Quantum Productions Concert, Atlanta, Georgia, 1989
Middelsee Jazz Festival, Mingus Dynasty, Netherlands, 1988
Ravinia Music Festival, Chicago, Illinois, 1988
Vienne Jazz Festival, Vienne, France, 1988
Zelt Musik Festival, Freiberg, Germany, 1988

Verona Jazz Festival, Verona, Italy, 1988
Berlin National Gallery, Berlin, Germany, 1987
Zelt Music Festival, Freiberg, Germany, 1987
North Sea Jazz Festival, Den Haag, Netherlands, 1987
Montreux Jazz Festival, Switzerland, 1987
Amsterdam Museum of Modern Art, 1987
Cleveland Institute of Music, Cleveland, Ohio, 1986
L'espace Cardin, Paris, France, 1986
Parco Concert Hall, Tokyo, Japan, 1986
Montreal International Jazz Festival, 5th Anniversary, Montreal, Canada, 1984
The Playboy Jazz Festival, Hollywood Bowl, Los Angeles California, 1984
Carnegie Hall, New York, New York, 1984
The Whitney Museum, New York, New York, 1983

AWARDS

DISTINGUISHED ARTISTIC ACHEIVEMENT AWARD, *Granted by Howard University*
2007
HONORARY DOCTOR OF THE ARTS, *Granted by California Institute*
of the Arts, 2005
DOWNBEAT MAGAZINE International Critics' Poll, BEST JAZZ FLUTIST, 1982-2004
DOWNBEAT MAGAZINE International Readers' Poll, BEST JAZZ FLUTIST,
1983-2000, 2002-2004
Winner, 2003 Los Angeles Music Week Award for Jazz Performance
Los Angeles Jazz Society, Jazz Educator of the Year Award, 2002
The California State University Bautzer Faculty University Advancement Award, 2001
ASCAP Standards Awards for Classical Composition, 2010-2011
ASCAP Standards Awards for Classical Composition, 2007-2008
ASCAP Standards Awards for Classical Composition, 2006-2007
ASCAP Standards Awards for Classical Composition, 2005-2006
ASCAP Standards Awards for Classical Composition, 2004-2005
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ASCAP Standards Awards for Classical Composition, 1999-2000
ASCAP Standards Awards for Classical Composition, 1998-1999
ASCAP Standards Awards for Classical Composition, 1997-1998
ASCAP Standards Awards for Classical Composition, 1996-1997
Winner, 2000 Jazz Times Magazine Readers' Poll
Winner, 1996 Jazz Times Magazine Readers' Poll
Distinguished Alumnus Award, 1990, California State University Los Angeles, California
Winner, 1990 Jazz Times Magazine Readers' Poll: FLUTE
Winner, 1989 Composers and Flutists Festival Prize, City of Stuttgart, Stuttgart, Germany
Winner, 1989 New York City Jazz Awards: FLUTE
Winner, 1978 Jazz Press Critics' Poll, Amsterdam, Holland

ALBUM AWARDS

Suite for Frida Kahlo: Los Angeles Times Jazz Album of the Year, 1994
James Newton: Montreux Grand Prix Du Disque, 1984

James Newton: Newsweek "Top Ten Albums of the Year," 1983
The African Flower: Downbeat International Critics Poll Album of the Year, 1986
The Mystery School: Los Angeles Times "Golden Dozen Jazz Albums of 1981"

SELECTED DISCOGRAPHY

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From the Root to the Fruit, Ruth Naomi Floyd, Contour Records 7-9604-40930-1
The World Has Made Me The Man of my Dreams, Meshell Ndegeocello, Universal 7485956
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Russian Collection, Angel Records
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James Newton, Gramavision GR 8205
Luella, Gramavision GR 8304
I've Known Rivers, Anthony Davis/James Newton/Abdul Wadud, Gramavision GR 8201
Hidden Voices, Anthony Davis/James Newton Quartet, India Navigation IN 1041
Echo Canyon, Celestial Harmonies CEL 012

PERFORMANCES With:

Geri Allen
Avanti
Chet Baker
Arthur Blythe
Lester Bowie
Brooklyn Philharmonic
Kenny Burrell
Jaki Byard
George Cables
Red Callender
John Carter

Cleveland Chamber Symphony
Buddy Collette
Colorado String Quartet
Anthony Davis
Jack DeJohnette
Mark Dresser
E.A.R. Unit
Ensemble für neue musik Zurich
Pedro Eustache
Min Xiao-Fen
Ruth Naomi Floyd
Lukas Foss
Grant Gershon
Kahdri Gopalnath
Peter Lukas Graf
Charlie Haden
Herbie Hancock
Sir Roland Hanna
Billy Hart
Billy Higgins
Zakir Hussain
Bobby Hutcherson
Izmir Philharmonic
Jon Jang
Jose Limon Dance Company
L'Orchestre du Conservatoire de Paris
The Los Angeles Master Chorale
The Los Angeles Philharmonic New Music Group
Wu Man
Bennie Maupin
Cecil Mc Bee
Donald McKayle
Mingus Dynasty
Moscow Virtuosi
Yacouba Alzouma Momouni
David Murray
New York New Music Ensemble
New York Philharmonic
Aurèle Nicolet
Meshell Ndegeocello
Orchestra Sinfonica D'Italia
Emmanuel Pahud
Philippe Racine
Quartetto D'Archi Adrianna
San Francisco Ballet
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Solisti Dell'Orchestra Sinfonica di Pescara
Vladimir Spivakov
Cecil Taylor
Gary Thomas
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Stevie Wonder

